

Repères

#WhatReallyMatters!



SUCCESSING IN...



DESIGNING THE OPTIMAL
BREAKAWAY **STRATEGY**

GUARANTEEING IT IS
CONVEYED
BY THE MIX

AND
CREATING THE
RIGHT BOND

CONSUMERS ARE MORE DIFFICULT TO ATTRACT

WELL-INFORMED

CONNECTED

PARTICIPATIVE

VOLATILE

SUBJECTIVE

EMOTIONAL



TODAY'S CHALLENGE: TO COME EVEN CLOSER TO **CONSUMERS**

RIGHT LANGUAGE

RIGHT RESPONSE

RIGHT PLACE



A NEW APPROACH TO GETTING CLOSER

ALL THE TIME

BEING EVERYWHERE

MULTI-CHANNEL

DIALOGUING



BUT WHAT IS THE OUTCOME OF ALL THESE ACTIONS?

ARE WE
HEARD?

ARE WE
UNDERSTOOD?

HAVE WE CREATED
THE RIGHT BOND?



WE CAN SEARCH FROM A DISTANCE

ANALYTICS

BIG DATA

**WEB
LISTENING**

**SO
WHAT?**





...OR

GET EVEN CLOSER

TO WHAT THE CONSUMER

PERCEIVES

REMEMBERS

IMAGINES

FEELS

HOW?

2 *REPÈRES* APPROACHES AT THE HEART OF THE CONSUMER



FOCUS MIX



WHAT HAPPENS IN THE MIND OF THE CONSUMER-CUSTOMER?



What do your
**actions and
messages**
become?



How are they
**perceived,
interpreted?**

What
**attachment to
and bond**
with the brand do
they create?

EVERY PERCEPTION IS AN INTERPRETATION

emotional
monitoring



AND EACH TO HIS / HER OWN

*emO*tional
monitoring

ME

MY BACKGROUND

MY VALUES

MY BELIEFS

MY SENSIBILITIES

MY TASTES

MY DESIRES

MY NEEDS

A MULTITUDE OF **EMOTIONAL** REACTIONS

IMAGERY

***Into which
universe
does it transport me?***

***What values are
conveyed?***



AFFECT

***What affect does it
generate?***

***Am I attached
to it?***

How committed am I?



IDENTITY

***What image
of me
is given off?***

***Do I recognize
myself?***

Does it enhance me?



HOW THEN TO HARNESS THESE MOSTLY UNCONSCIOUS **EMOTIONAL REACTIONS?**



USING **QUANTITATIVE** BAROMETRIC STUDIES?



Is a...

- Luxury: 9/10
 - Classic: 9/10
 - Modern: 8/10
- ...brand

The Dior logo is displayed on a white background. The word 'Dior' is written in a large, black, serif font.

Is a...

- Luxury: 9/10
 - Classic: 9/10
 - Modern: 9/10
- ...brand

IS IT THE SAME STORY
FOR BOTH BRANDS?

USING QUALITATIVE ANALYSIS?



WHAT'S THE BEST WAY
OF MEASURING THEM?

HOW ABOUT **BREAKING AWAY FROM** **TRADITIONAL METHODS?**



Harnessing all perceptions
without suppressing
individualities

Classifying them, **understanding**
their logic, their weight,
their valence



Linking indicators directly
to strategic actions

Clearly pinpointing the differences
between brands, identifying
their subtleties, their singularity

HOW DOES IT WORK?



An **individual exploration** of each person's history, relationship and perceptions regarding the brand
Open-ended questions, **spontaneous** reactions

ON LINE PROJECTIVE
QUALITATIVE QUESTIONING



HOW DOES IT WORK?



Weighting of the different perceptions and associated values

Emotional indicators to **measure the strength of the bond**

**QUANT SAMPLE
(120 MIN.)**



AN EXAMPLE

MY BRAND PLATFORM



MISSION
KNOW-HOW
ACCESSIBLE TO ALL

VALUES
QUALITY
SINGULARITY
GENEROSITY
PLEASURE
EASY TO USE

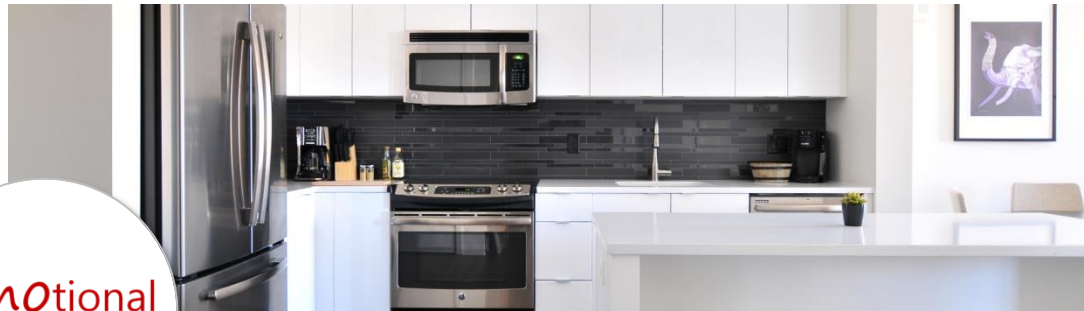
PROMISE
PERSONALISED, EASY RECIPES THAT ARE ALWAYS A
SUCCESS

WHAT HAS MY BRAND PLATFORM BECOME IN THE CONSUMER'S MIND?

For 55%
the “doing it right” brand

QUALITY
AUTHENTICITY
MASTERY
ACCOMPLISHMENT
ATTENTION
RESPECT
BALANCE
EDUCATION

Identification with values: 55%
Emotional proximity: 40%
Differentiation: 60%



CAN IT BE PERCEIVED DIFFERENTLY?



For 25 %
the “support” brand

QUALITY
RELIABILITY
HEALTH
EFFICIENCY
RAPIDITY
SIMPLICITY
COMPLICITY

Identification with values: 60%
Emotional proximity: 50%
Differentiation: 50%



CAN IT BE PERCEIVED DIFFERENTLY?



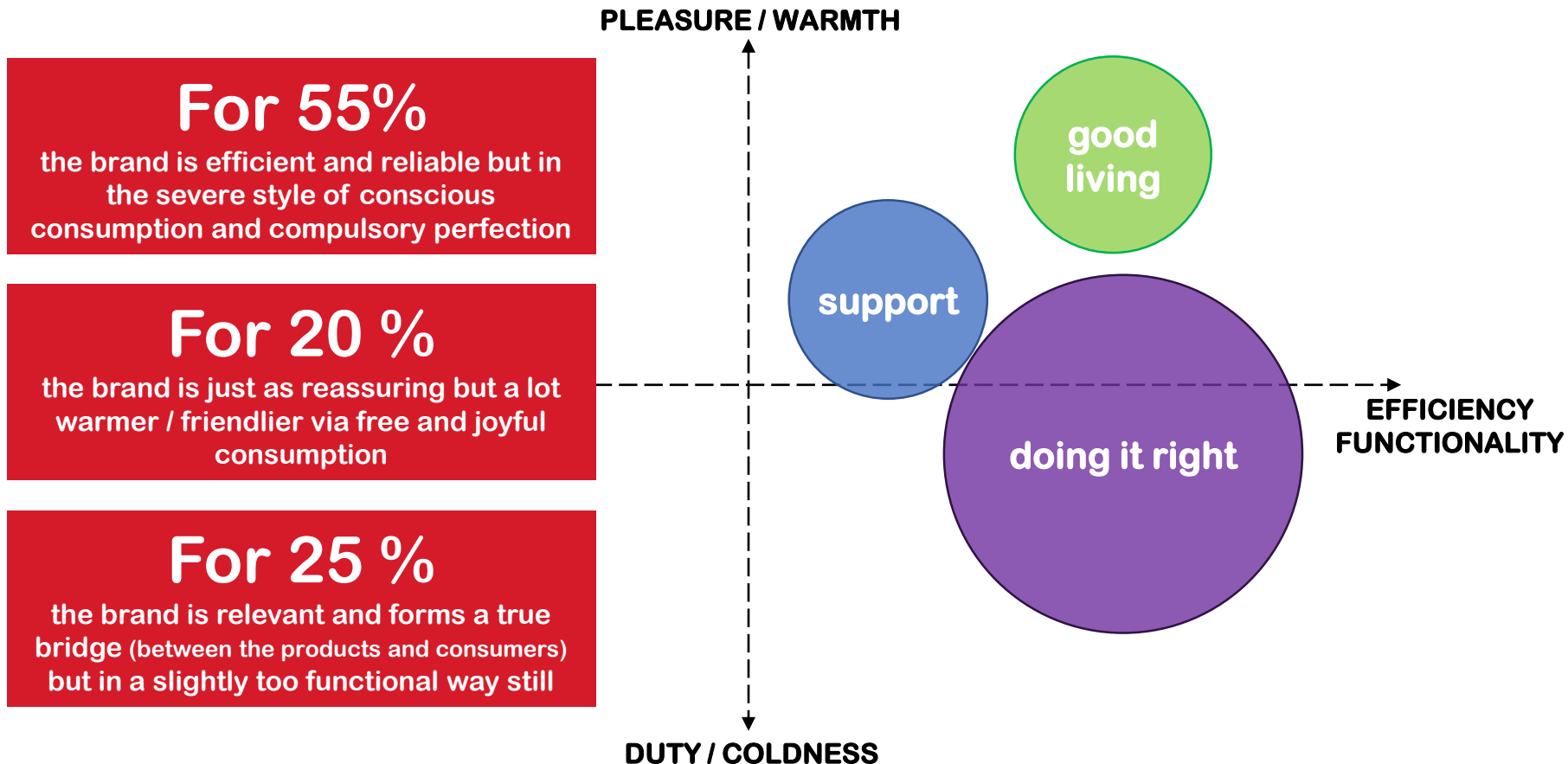
For 20 %
the “good living” brand

QUALITY
SPONTANEITY
NATURALNESS
SENSORIALITY
LOVE
SHARING
HEDONISM
HAPPINESS

Identification with values: 75%
Emotional proximity: 77%
Differentiation: 70%

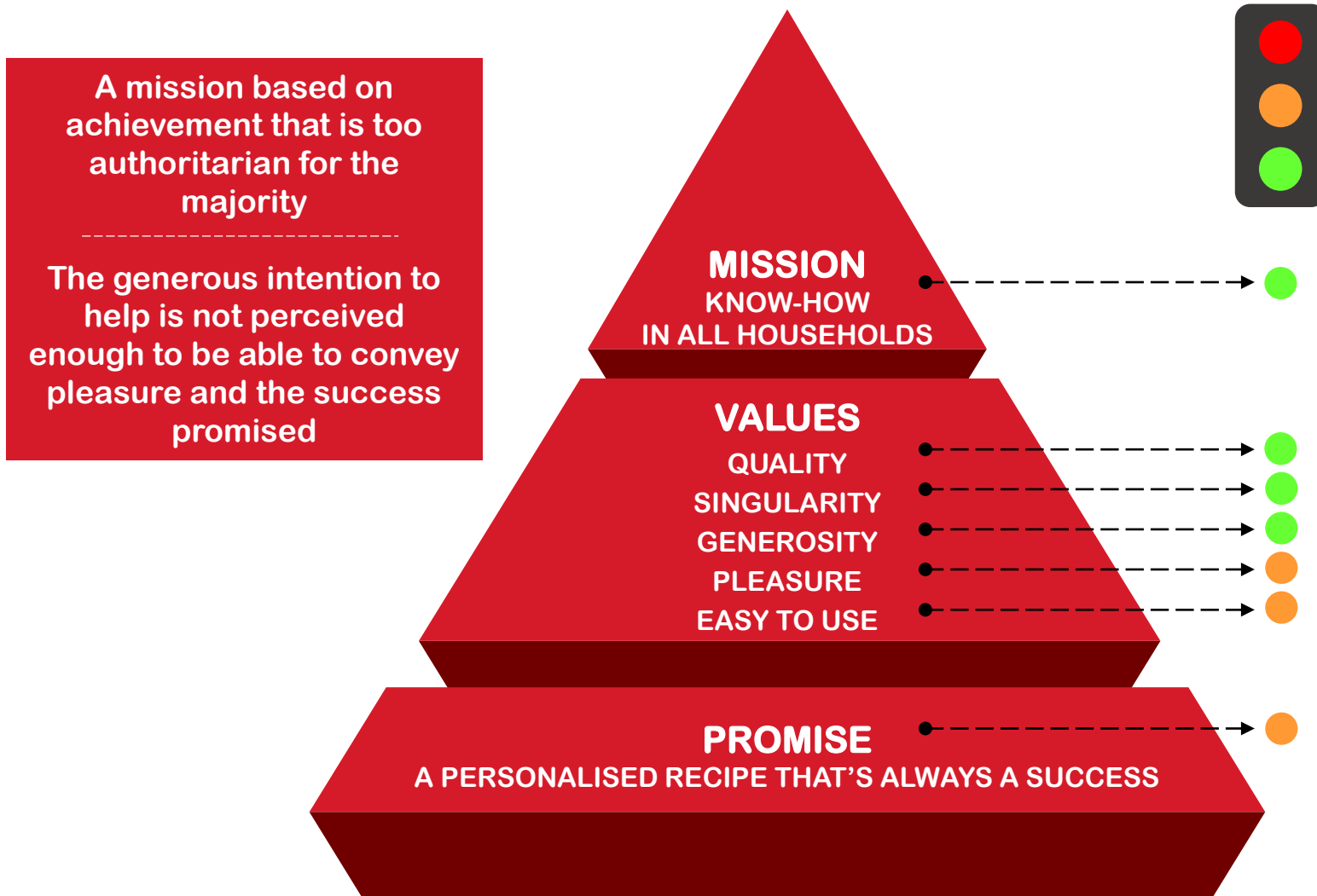


WHAT IS MY BRAND'S DYNAMIC?



Overall indicator of identification with values: 60

WHAT LEARNINGS FOR THE PLATFORM?



WHAT DIRECTIONS TO TAKE BASED ON THE POSITIVE PERCEPTIONS MOST IN LINE WITH THE OBJECTIVES TARGETED?



PLEASURE / WARMTH



SPONTANEITY
SENSORIALITY
LOVE
SHARING
HEDONISM
HAPPINESS

Remove the tension between
duty and pleasure

Enhance the values of the
“good living” vision of the
brand

Tone down the overly rigid
values of the “doing it right”
vision



EFFICIENCY
FUNCTIONALITY

DUTY / COLDNESS



WHERE DO THESE DIFFERENT
CONSUMER-CUSTOMER
PERCEPTIONS COME FROM?



HOW DOES THE MIX FUNCTION AND CONTRIBUTE TO THE RIGHT TRANSMISSION?

SENSORIALITY



PACKAGING



MARKETING ACTIONS / EXPRESSIONS



TO ADJUST YOUR STRATEGY AND TELL **THE BEST STORY**

QUELLE EST
VOTRE MEILLEURE
HISTOIRE ?

Analysis of how each component,
sign and message works

Comparison with the EM
learnings

Detection of the best
emotional markers

Detection of the elements that
diverge from the values sought

FOCUS MIX



AN ADJUSTABLE TOOL ACCORDING TO THE ISSUES IN HAND

- ✓ Comparison of 2 competitive brands with one another
- ✓ Evaluation of my brand among prospective customers (recruitment) and existing customers (loyalty-building)
- ✓ Image of a “child” brand versus a “parent” brand
- ✓ Evaluation of one or several adverts to identify their contribution to the brand’s strategy
- ✓ Evaluation of the brand platform vs. the image of the brand in itself

*...B to B and B to C targets
...France and international*



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*emO*tional
monitoring

